

# The Sixties Collection



## Sweet Caroline (Neil Diamond)

1 C / F / C /  
 Where it be - gan, I can't be - gin to knowin', but then I know  
G G ↑GGGG C / F  
 it's growin' strong; Was in the spring, Then spring be -  
F C / G G ↑GGGG  
 came the summer, Who'da be - lieved you'd come a - long?  
C / Am / G / F /  
 Hands, touching hands, reaching out, Touching me, touching  
G / C F / / G /  
 you - Sweet Caro - line Good times never seem so good,  
C F / / G F G F  
 I've been in - clined to be - lieve they never would, but now I...

2 C / F /  
 Look at the night, And it don't seem so lonely,  
C / G G ↑GGGG  
 We fill it up with only two;  
C / F /  
 And when I hurt, hurting runs off my shoulder,  
C / G G ↑GGGG  
 How can I hurt when holding you?  
C / Am / G / F /  
 Warm, touching warm, reaching out, Touching me, touching  
G / C F / / G /  
 you - Sweet Caro - line Good times never seem so good,  
C F / / G  
 I've been in - clined to be - lieve they never would,  
G— F— G— CCC CCC FFF FFF CCC CCC C—  
 Sweet Ca - ro - line.

Written and performed by Neil Diamond in 1969, Sweet Caroline was composed for his wife. However, his wife's name was Marsha, but he needed a 3-syllable name. He chose "Caroline" after President Kennedy's daughter.

