

Sunday Girl (Chris Stein)

(1,2,3,4) C -F- -G7- C -F- -G7- C  
**1** I know a girl from a lonely street, cold as ice cream, but still as sweet,  
 -F- -G7- C / / -F- -G7- C  
 Dry your eyes, Sunday Girl. Hey, I saw your guy with a different girl,  
 -F- -G7- C -F- -G7- C /  
 Looks like he's in another world, run and hide, Sunday Girl.

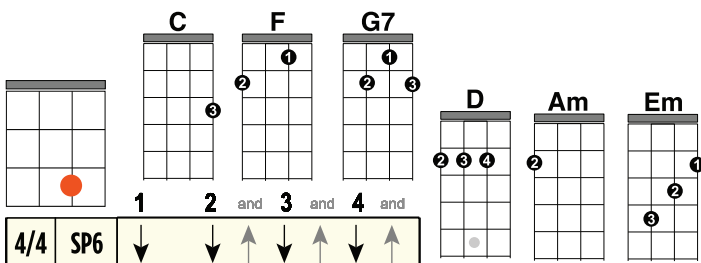
**Ch** F / C /  
 F / D G7 /  
 Hurry up, hurry up and wait, I stay a - way all week and still I wait, I  
 got the blues, please come see what your lovin' means to me.

C -F- -G7- C -F- -G7-  
**2** She can't catch up with the working crowd, the weekend mood and she's  
 C -F- -G7- C / / -F- -G7- C  
 feeling proud, live in dreams, Sunday Girl. Baby, I would like to go out  
 -F- -G7- C -F- -G7-  
 tonight, if I go with you my folks will get uptight, stay at home, Sunday  
 Am / Em / F G7 /  
 Girl, Ooh ooh ooh—

C -F- -G7- C -F- -G7- C  
**3** Hey, I saw your guy with a different girl, looks like he's in another world,  
 -F- -G7- C / / -F- -G7- C  
 run and hide, Sunday Girl. When I saw you a - gain in the summertime,  
 -F- -G7- C -F- -G7- C /  
 If your love was a sweet as mine, I could be Sunday's girl.

**Ch** F / C /  
 F / C /  
 Hurry up, hurry up and wait, I stay a - way all week and still I wait, I  
 got the blues, please come see what your lovin' means to me.

**Ch** F / C /  
 F / C / F / G7 / / / C—  
 Hurry up, hurry up, hurry up and wait, I got the blues, please, please...



Written by  
 Blondie guitarist  
 Chris Stein, it  
 was a number  
 one hit in the  
 UK for the  
 group in 1979.  
 The song was  
 inspired by  
 singer Debbie  
 Harry's cat.

