

*Amarillo* (Howard Greenfield/Neil Sedaka)

**A** A— D DA— E7 E7 D A  
 Sha la la la la lala la Sha la la la lala la Sha la la la lala la.  
 E7 / / / A /

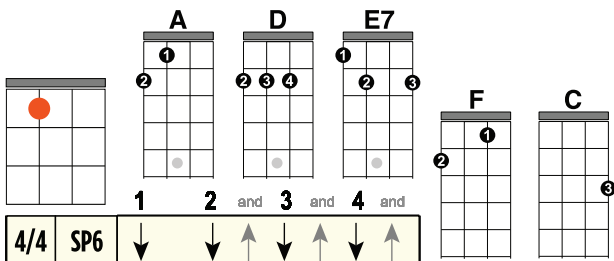
**1** A D A E7  
 When the day is dawning, on a Texas Sunday morning,  
 A D A E7  
 How I long to be there, with Marie who's waiting for me there.  
 F C F C  
 Every lonely city, where I hang my hat,  
 F C E7 /  
 Ain't as half as pretty, as where my baby's at.

**Ch** A D A E7  
 Is this the way to Amarillo? Every night I've been hugging my pillow,  
 A D -A- -E7- A  
 Dreaming dreams of Amarillo, and sweet Ma - rie who waits for me.  
 A D A E7  
 Show me the way to Amarillo I've been weeping like a willow  
 A D -A- -E7- A  
 Crying over Amarillo, and sweet Ma - rie who waits for me.

**B** A— D DA— E7 E7 D A  
 Sha la la la la lala la Sha la la la lala la Sha la la la lala la,  
 E7 A  
 And Marie who waits for me.

**2** A D A E7  
 There's a church bell ringing - hear the song of joy that it's singing,  
 A D A E7  
 For the sweet Maria and the guy who's coming to see her.  
 F C F C  
 Just beyond the highway, there's an open plain  
 F C E7 /  
 And it keeps me going through the wind and rain.

**Chorus, then B x2 then DA—**



Originally released in 1971 by singer Tony Christie, it got to number 18 in the charts. When it was rereleased in 2005 for the Comic Relief charity, it reached the top of the charts.

